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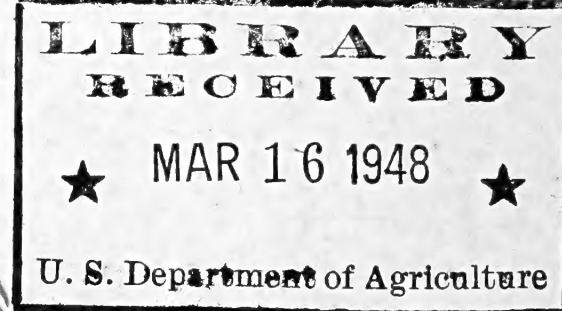
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# GLADIOLUS FOR 1948

*The Best of the Old Timers*

*and*

*The Finest of the Newest*



PRICE LIST AND  
DESCRIPTION

*from*

EARL PLATELL  
AURORA, OHIO

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(Continued from page 11)

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## NEWER GLADS FOR 1948 AND THE BEST OF THE OLD TIMERS

**GREETINGS** — In this 1948 catalogue you will find listed newer varieties which have made a satisfactory showing for us, either during the 1947 growing season or in previous years. Of the more recent introductions, we grew a great many that are not listed. We do not feel that we should list them unless they did make a good showing for us. Each variety listed has given a satisfactory showing and is worthy of your consideration, and we feel what we offer will give a dependable performance. We have tried to set forth their faults as well as their virtues. The older varieties listed have survived the years with credit and we know they are good.

**ORDERING** — We do not solicit orders under \$3.00. All orders over \$5.00 will be sent prepaid — all orders under \$5.00 will be shipped F.O.B. Aurora, Ohio. A deposit of 25% (Minimum \$1.00) is required to hold orders, balance to be paid before shipment is made. We always try to include an extra bulb or two (depending upon the size of your order) for you to try and would appreciate your listing what you would like in the way of varieties.

**GUARANTEE** — Our bulbs are guaranteed true to name and free from disease or thrips. Examine them immediately upon arrival and if not satisfactory, advise us. Occasional errors are humanly possible. Therefore, if any of the bulbs shall be found not as represented, we will replace them, (together with something extra for your trouble) or we will refund your money if you will return the unsatisfactory stock. At no time will we be liable for more than the original amount paid for the bulbs. Due to conditions beyond our control, we are not responsible for growth of bulbs or bulblets. All orders are placed with the above understanding by the purchaser.

**SHIPPING** — Shipping usually starts about March 1st, depending upon weather conditions. Express is the safest means of transportation. If your express office is different from your postoffice, be sure to note it on your order.

**EARLY ORDERS** — While we have a good stock of most of the varieties listed, by placing your order early, you get the pick of the sizes and varieties.

**ACKNOWLEDGMENT** — Every order is acknowledged as soon as possible after its receipt. You should get your acknowledgment within two or three days, except in the busy spring season. The acknowledgment is our invoice and will be the only invoice you will get. A copy of the acknowledgment accompanies each shipment. Keep your invoice for future reference, and if necessary to communicate with us about the order, please quote the invoice number.

**BULB SIZES** — The sizes listed are L (Large) — sizes 1 and 2 assorted; M (Medium) — sizes 3 and 4 assorted; S (Small) — sizes 5 and 6 assorted and B (Bulblets).

**GENERAL LIST** — The continuation of the first line following the name of the variety, gives the name of the originator or introducer, the year of introduction, approximate time from planting to blooming on large bulbs, and size and color code number, in the order named. Small sized florets are in the 200 series, 2 $\frac{1}{4}$ " through 3 $\frac{1}{4}$ "; medium sized florets are in the 300 series — above 3 $\frac{1}{4}$ " and through 4 $\frac{3}{8}$ "; large are in the 400 series — 4 $\frac{1}{2}$ " through 5 $\frac{3}{8}$ "; and the giant sizes are listed as 500 — 5 $\frac{1}{2}$ " and larger. Prices shown in the following listings are the each price. Where dozen or hundred prices are shown, they follow the each price thus (12-50c — 100-\$6.00). You may order 6 bulbs for one half the dozen price or 50 bulbs for one half the hundred price.

**ABNAKI** (Funk 45) 70 Days—421. Early vivid orange, holding 6 florets open at one time. Will not burn in the sun as do most of the orange varieties. Excellent florists flower and a promising commercial.

L 50c, M 30c, B 6-25c

**ABU HASSON** (Holland 47) 77 Days—378. Clear medium sized dark violet blue, reminding one very much of Pelegrina, except that it seems to have overcome Pelegrina's bad habits. Tall growing, straight stemmed. No doubt, the best of its color class to date.

L 25c, M 20c, B 10-25c

**ALADDIN** (Palmer 38) 85 Days—532. A bright salmon with a cream blotch. Opens 8 large blooms on a long flowerhead. You may get a few short stems, but this is its only fault.

L 10c, M 8c, S 5c, B 100-20c

**ALGONQUIN** (Palmer 39) 80 Days—536. A brilliant glowing scarlet and without a doubt, one of the best. It is a good cut flower as well as an excellent exhibition variety. Holds 6-8 open on a good spike. Excellent all the way.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-20c

**A. L. STEPHEN** (Winsor 42) 433. Rose red with an attractive red spot in the throat. 6-8 slightly ruffled florets open on a good stem. A very strikingly variety.

L 30c, M 20c, B 5-25c

**AMBERGLOW** (Palmer 36) 85 Days—412. The best medium sized deep yellow. 6-8 florets open at one time. Good cut flower. You will like Amberglow.

L 10c (12-\$1.00), M 6c (12-60c)

**AMULET** (Palmer 38) 95 Days—416. Heavily ruffled, deep buff, make this a beautiful variety. Good color on a medium tall stem.

L 10c, M 8c, B 100-25c

**ANNAMAE** (Pommert 40) 70 Days—400. A fine pure white with 4½" florets. A dependable fine commercial, a good cutter and shipper. Very early and fine for that reason.

L 10c, M 6c, S 4c, B 100-20c

**ARMADA** (Pfitzer 40) 83 Days—452. A very vivid cherry red with a velvety texture. Has a large brownish scarlet blotch. Tall, heavy plant, with a large flower head. Will open 6-8 in the field.

L 15c, M 10c, S 5c, B 50-20c

**ATHLONE** (Palmer 43) 80 Days—416. Clear flesh color, opening 8-10 florets on a good stem. Very promising as a show flower. Reserve Champ at Washington State show in 1947. One of the real good recent introductions.

L 50c, M 35c, B 6-25c

**AVALON** (Marshall 40) 90 Days—440. The creamy throat of Avalon is ruffled bright rosy pink florets and its long flower head, makes a very beautiful spike. Tall grower, but will crook some in the heat.

L 15c, M 10c, S 5c, B 50-20c

**BABS** (Pruitt 45) 68 Days—310. A heavily ruffled light yellow with slight lines in the throat. Medium height, opening 6-8 at one time. Very early. This is not a large variety but its earliness and beauty, make it a popular cut flower variety.

L 50c, M 35c, S 25c, B 5-25c

**BADGER BEAUTY** (Krueger 41) 95 Days—466. A beautiful lavender with a creamy throat. Makes up beautifully in a basket because of its long stems and nice flowerhead. A reliable cutter and a medium good propagator. Bulblets germinate well. Has a good show record.

L 10c, M 6c, S 4c, B 20-25c

**BALLAD** (Palmer 42) 90 Days—440. A light salmon pink shading to cream. Not a big one, but nicely ruffled. 6 open on a slender spike.

L 20c, M 10c, S 5c, B 100-30c

**BANCROFT WINSOR** (Winsor 41) 90 Days—423. Beautiful orange with a deeper plume in the throat. 6 large ruffled florets open at one time. Nice florists color and good show variety.

L 30c, M 20c, B 6-25c

**BARBARA** (Stockton 41) 90 Days—461. A bright lively pink with a darker pink overlay, giving it a two tone effect. Tall, slender stems with 5-7 blooms open 5" in size. A good commercial.

L 10c, M 6c, S 4c, B 25-25c

**BARCAROLE** (Palmer 37) 110 Days—424. A clear clean shade of orange—unusual. Opens 6-7 nicely ruffled blooms on a medium length stem. Its main fault is that it is a late bloomer.

L 10c, M 6c, S 4c, B 100-15c

**BEACON** (Palmer 35) 90 Days—436. An old favorite, very popular with florists. A bright clear rose scarlet with a creamy yellow throat. 6-8 florets open on a good spike. One of the best cut flower varieties.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-15c

**BEAUTY'S BLUSH** (Fischer 47) 440. A 1947 introduction which is a consistent show winner and probably will make a good commercial. A cool soft pink, holding 8 florets open on a good spike.

L \$1.50, B 15c

**BELLA DONNA** (Pfitzer) 377. A light blue with a darker blotch. Listed because there is still a call for an early commercial light blue.

L 10c, M 6c, S 4c, B 100-20c

**BERNECE** (Gray 38) 80 Days—390. A bronze—actually a deep golden yellow with an orange flake. Makes up fine for floral work, particularly for autumn. Opens 5 on a medium length stem.

L 10c, M 6c, S 4c, B 100-15c

**BETTY'S CHOICE** (Harris 45) 100 Days—362. A ruffled rosy mauve. Too bad this isn't a larger size as it is a dandy.

L 75c, B 5-50c

**BEVERLEY** (Wright 40) 470. A medium shade of purple with 7-8 open on a good stem. Beverley grows nicely in the field.

L 10c, M 8c, S 5c, B 100-25c

**BIG TOP** (Rich 42) 80 Days—541. One of the tallest growing varieties. Long flower head with huge florets of light pink, with a small carmine feather in the throat. Won longest flowerhead at Binghamton in 1947.

L 15c, M 10c, S 5c, B 100-20c

**BLACK OPAL** (Errey 36) 92 Days—354. Best low priced dark red. 8-10 florets open at one time. Good cut flower and one of the best sellers. Sectional Champ at Pennsylvania show in 1947.

L 10c, M 6c, S 4c, B 100-15c

**BLESSED DAMOSEL** (Baerman 44) 95 Days—440. A beautiful glowing shell pink with a cream throat. 6-8 large, slightly ruffled florets open. A good recent introduction.

L 25c, M 15c, B 6-25c

**BLUE BEAUTY** (Pfitzer 36) 75 Days—476. Medium blue, shading darker toward the edges. The standard among blues. Holds 6 open on a tall stem. Good propagator.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-15c

**BLUET** (Mitsch 39) 378. A clear blue with a white throat. Nice cut flower variety. Holds 6 open. This is the closest to a real blue.

L 15c, M 8c, S 5c, B 100-20c

**BOBBY DAZZLER** (Both 42) 80 Days—520. A brilliant clear velvety red orange with a deep throat blotch. Ruffled—great intensity of color. Large florets, with 5-7 open.

L 20c, M 15c, S 10c, B 15-25c

**BOLERO** (Leffingwell 41) 85 Days—525. A most unusual, yet beautiful glad, attracting attention everywhere. A smoky orange with a dark red blotch, 6-8 blooms, ruffled, fluted, needle point and heavy texture. Entirely different.

L 15c, M 10c, S 5c, B 20-25c

**BUCKEYE BRONZE** (Wilson 40) 90 Days—490. Ruffled bronze that appeals to the fancier and the florist alike. 6 open on a tall spike. Should be in every cut flower collection as it is attractive.

L 15c, M 10c, S 5c (12-50c), B 100-20c

**BUSHRANGER** (Wilson 42) 90 Days—436. Tall red orange of a pleasing shade. Good propagator and a husky grower.

L 15c, M 10c, S 5c, B 10-25c

**BURMA** (Palmer 43) 88 Days—562. Heavily ruffled deep rose red. Opens 8-10 large florets at one time on a good spike. Nearly all of the buds show color. Mainly an exhibition variety but for a mass of color in a bouquet, try Burma. Consistent show winner and a "must" in every garden.

L 25c, M 15c, S 10c (12-\$1.00), M 10-25c

**CALIFORNIA** (Salbach 39) 95 Days—543. Wide open clear geranium pink with a slightly deeper pink blotch in the throat. Tall plant, good flower head and always straight. PATENTED.

L 35c (12-\$3.50), M 25c (12-\$2.50)

**CANDY HEART** (Salbach 38) 83 Days—541. A clear flesh pink with a large blotch of light carmine. 5-7 large nicely placed blooms makes this a beautiful variety and well liked for commercial use.

L 10c, M 8c, S 5c

**CASABLANCA** (Majeski 44) 95 Days—400. A tall white which has beautifully ruffled florets and 6-8 open on a very strong stem. Tops as a commercial.

L 15c, M 10c, S 5c (12-50c), B 100-25c

**CHAMOUNY** (Baerman 38) 85 Days—460. One of the most popular varieties we grow. Deep rose pink, shading deeper in the throat. A silver line on the edge of each petal adds the touch of distinction. Easily opens 10 florets on a tall willowy spike. Often wins for most open.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-10c

**CHARMAINE** (New 40) 75 Days—360. A clear rose with a darker throat. Opens 5-6 large well placed florets on a good length flower head. Vigorous grower and good propagator. An early variety and well liked by florists. A consistent winner at the shows.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-10c

**CHINA MAID** (Fischer 44) 90 Days—432. Tall growing salmon with a yellow throat. Slow propagator, otherwise would give Picardy a run. Holds 6 florets open.

L 10c (12-\$1.00), M 6c (12-60c), B 100-30c

**CLINGENDAAL** (Byvoet 39) 80 Days—350. A light red with a brownish throat. For a 300 glad, this makes large spikes and opens many. Good propagator and produces large bulbs.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-20c

**CONVOY** (Palmer 42) 85 Days—570. Outstanding as a clear bright purple with 6-8 open. Large, slightly ruffled well placed florets on a good stem. A consistent show winner but not a particularly good florists color.

L 15c, M 10c

**CONNECTICUT YANKEE** (Schenetsky 44) 90 Days—441. Superb is the best word to describe this one. A fine pink with a sharp blotch. Beautiful spikes with 8 or more florets open at one time. Placement very good. This is a comer and you will see lots of it.

L \$2.00, M \$1.50, S \$1.00, B 25c

**CORONA** (Palmer 40) 80 Days—560. Cream white shading deeper in throat, with a rose picotee edging on all petals. It is so different that it should be in a color class by itself. Exceptional cut flower and winner at shows everywhere. Highly recommended.

L 10c (12-\$1.00—100-\$6.00), M 6c (12-60c—100-\$4.00),  
S 4c (12-40c), B 100-10c

**COUTT'S ORCHID** (Coutts 41) 85 Days—560. A light orchid rose, unmarked, with a cream throat. May produce a lighter edging. Large round petalled florets with 6-8 open make this an attractive glad.

L 25c, M 20c, S 15c, B 10-25c

**COVER GIRL** (LaSalle Arenius 43) 90 Days—542. A fine medium pink with many open on a tall stem. A variety that appeals to the fancier, and one that may develop into a good commercial.

L 50c, M 35c, S 20c (12-\$2.00), B 5-25c

**CRACKER JACK** (Allen 46) 75 Days—422. One of the best all around commercial varieties. Color is orange shading to yellow in the throat, with a red blotch. Holds 6 open on a good cutting stem. Blooms well from small bulbs and even from bulblets. Has won in its class nearly every time exhibited.

L 50c, M 35c, S 20c, B 5-15c

**CRIMSON TIDE** (Roberts 45) 90 Days—452. A rather deep glowing crimson red with extremely heavy texture, heavily ruffled. 5-6 five-inch florets open on a tall straight stem. Bulblets are hard to germinate.

L \$1.50, M \$1.00, S 75c, B 2-25c

**DAUNTLESS** (Brauer 41) 90 Days—430. Pale pink, shading to petunia in the throat. Holds 8 open with the same number of buds showing color. Perfect placement on a good spike. Not too well known in United States, but has a good show record in Australia.

L 50c, M 35c, S 25c, B 12-25c

**DAZZLER** (Both 40) 80 Days—421. Scarlet orange with a darker blotch. Slightly ruffled 5½" florets with 8-10 open on a good spike. Fades in the sun so cut with one open.

L 30c, M 20c, S 10c, B 10-25c

**DESTINY** (Butt 43) 85 Days—536. A very bright salmon red with two small white bars on the lower petals. Opens 7-8 large, nicely placed, florets. Its color alone should sell it. I am sure you will like this one.

L 30c, M 20c, S 15c, B-20-25c

**DIADEM** (Lines 46) 75 Days—460. A two-tone rose, cream throat, blended in a very attractive way. 6-8 slightly ruffled florets with good attachment. This is the only fragrant glad large enough and pretty enough to be a commercial. Fragrance is more pronounced after spike has been cut a day or two. Bulblet production fair, germination good.

L \$10.00 — Bulblets 10-\$5.00 but sold only with the purchase of a large bulb. Stock limited.

**DISCOVERY** (Baerman 43) 85 Days—511. Heavily ruffled light yellow with a pink flush and a small bright red star in the throat. Makes a pretty combination. Opens 5-6 blooms on a tall straight stem.

L 30c, M 20c, S 10c, B 12-25c

**DONELLA** (Wright 47) 65 Days—440. Pink with a white throat. Opens 5-6 large blooms on a nice spike. Good propagator and a vigorous grower. ONE OF THE REAL EARLY ONES and this is its big advantage.

L \$1.00, M 60c, S 40c, B 4-25c

**DONNA** (Pruitt 40) 95 Days—416. A ruffled golden buff with 6 florets open on a very tall stem. Outstanding as a commercial and also hard to beat on the show table.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-15c

**DREAM CASTLE** (Lins 43) 85 Days—440. A pure pink with a cream throat makes this a good commercial. Many open florets, good health, and a very desirable color.

L 50c, M 35c, S 20c, B 10-50c

**DR. WHITELEY** (Riley 43) 85 Days—516. Clear yellowish apricot with a golden throat. Large well placed blooms on a tall straight spike. Good commercial exhibition variety.

L 20c, M 15c, S 10c, B 100-25c

**ELEGANT LADY** (Jack 44) 401. A beautifully ruffled blush white with a rosy pink shading on the edge of the petals. Sulphur yellow throat. Opens 7-9 nicely placed florets on a 21 bud spike. Straight stemmed.

L 40c, M 30c, S 15c, B 5-25c

**ELIZABETH THE QUEEN** (White 41) 86 Days—566. No doubt, the best and most beautiful lavender on the market today. 6-8 nicely ruffled florets open at one time. Consistent winner at shows.

L 15c, M 10c, S 8c, B 25-25c

**EMPIRE STATE** (Riley 42) 506. Pale ivory with a soft yellow throat. 6-8 florets open on a very tall stem. This will make a good commercial when more stock becomes available.

L 20c, M 15c

**ESSA MARIE** (Coutts 46) 542. A good light self pink, smooth and soft. Nicely rounded florets and attractive.

L 40c, M 25c, S 15c, B 10-30c

**EXEMPLAR** (Krueger 44) 100 Days—332; A tall, ruffled salmon. Good commercial and good increaser. 8-9 wide open florets. Quite a favorite. Late.

L 20c, M 15c, S 10c, B 10-20c

**FAIR ANGEL** (Hatch 42) 85 Days—400. Cream white, shading to a deeper cream in the throat. Opens 6-8 large blooms on a good head. A good exhibition and commercial variety.

L 10c, M 8c, S 4c, B 100-10c

**FAY** (Jack 45) 75 Days—440. Early salmon pink with a cream throat. Opens well in water. 5-7 blooms on a good flower head.

L 25c, M 20c, S 10c, B 12-25c

**FIREBRAND** (Butt 44) 85 Days—452. A glistening shade of medium red, fine white strips on the lower petals adds a touch that makes it interesting. 8-10 florets open on an extra good stem. Good commercial and one of the best show flowers.

L 40c, M 30c, S 20c (12-\$2.00), B 10-25c

**FLYING FORTRESS** (Wilson 43) 93 Days—580. A huge smoky lavender gray with a bright red feather. 8-10 florets open at one time, making a spectacular spike. If you like smokies, this will please you. Strictly a show flower. Many times winner for most open and longest flower head.

L 75c, M 50c, S 25c, B 10-50c

**FRANCIS M. IRWIN** (Wilson 41) 95 Days—460. A large formal light rose with a lavender cast. 8 florets open on a 21 bud spike. Good florists flower.

L 20c, M 15c, S 10c, B 15-25c

**GAVOTTE** (Roberts 46) 78 Days—440. A beautiful frilled light pink shading to a creamy throat makes this one of the loveliest colors found in glads. A mixture of shades found in Greta Garbo, King William and Normandie. The frilling of the florets, 6 or more open, its color and a medium tall spike give a charm to Gavotte, not found in others of the same class. Very good propagator. Bulblets germinate well and make good sized bulbs. Opens unusually well in water. Lasts well when cut. Try this one.

L \$1.50, M \$1.00, S 75c, B 10-\$1.50

**GLAMIS** (Palmer 40) 90 Days—530. One of the most beautiful varieties. Clear salmon rose with a cream lip. 6 large ruffled needle-point type florets open at one time. A splendid cut flower and a winner on the show table.

L 15c, M 10c, S 8c, B 50-35c

**GOLDENHEART** (Fischer 40) 430. Rich salmon with a yellow throat. 6 nicely placed wavy florets on a strong stem. A medium late variety that is a good commercial and well liked by florists.

L 10c, M 6c, B 100-25c

**GOLDEN STATE** (Wheeler 42) 90 Days—512. A late blooming yellow of real beauty. Opens 7-9 florets at one time, perfectly placed. One of the best selling varieties for the late cut flower trade.

L 40c, M 30c, B 12-50c

**GRACE ESTELLA** (Youmans 45) 430. Beautiful ruffled salmon pink blending to a cream throat. Holds 6-8 open on a tall stem. Nice placement. A 1945 introduction that will become popular.

L 30c, M 20c, B 12-50c

**GRAND OPERA** (Salbach 38) 95 Days—540. Color is a soft clear pink on the light side, with a red feather in the throat. 6 open on spikes up to six feet tall. PATENTED.

L 50c (Limit one to a customer)

**GRATITUDE** (Fisher 46) 75 Days—424. An improved Barcarole. Salmon orange with a sharp yellow throat. 4-6 florets (large for the class) open on a tall plant. Growing habits very good. About 30 days earlier than Barcarole.

L 75c, M 60c, S 40c, B 12-40c

**GRETA GARBO** (Pfitzer 37) 85 Days—440. Soft light rose with a cream lip. Up to 8 massive florets open on a strong stem. One of the top glads of today. Exceptional cut flower and show variety. A real glad if there ever was one.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-25c

**GREAT LAKES** (Kuhn 46) 70 Days—476. A light soldier blue, clear and unflecked, becoming a little lighter in the throat. Good growing habits. Bulblets germinate well, often blooming.

M \$10.00, B \$1.00

**GRENADIER** (Palmer 44) 85 Days—416. A grand flower in a large size exhibition buff. Opens 7-8 or more blooms on a tall spike. Florets well placed, possibly a little too close together. Will probably make a good commercial as the stock becomes available.

L \$1.00, M 60c, S 40c, B 4-25c

**GRAY DAWN** (Both 43) 95 Days—480. A light gray sport of Jalna. Makes large spikes with excellent placement. Good grower and fast propagator. A very striking glad.

L 25c, M 15c, S 10c, B 50-25c

**HARMAU** (Both 40) 75 Days—533. An orange red with a distinctly rosy overtone, a hard color to properly identify. Slightly ruffled well spaced wide open florets, 6-9 open on an 18 to 20 bud spike. Tall wiry stems. Good propagator and very early. Try this for a mass basket effect.

L 10c, M 6c, S 4c, B 100-15c

**HAWKEYE RED** (Heaton 44) 85 Days—450. An Iowa introduction that is a real commercial medium red. A sport of Vagabond Prince and identical except as to color. Good propagator and easy grower.

L 20c, M 10c, S 6c, B 100-25c

**H. B. PITT** (Both 41) 80 Days—430. A smooth light orange pink with a nice cream throat. Tall stems and a good all around variety.

L 10c, M 6c, S 4c, B 100-25c

**HELEN OF TROY** (Salbach 39) 90 Days—516. A large floret of a very pleasing apricot pink shade with a soft blotch of orange on the lower petals. Tall, stately, straight spike, with 6-8 open. Heavy substance and perfect placement. Fine exhibition variety and beautiful as a cut flower. PATENTED.

L 50c (3-\$1.00, 12-\$3.50), M 35c

**H. R. HANCOCK** (Both 43) 80 Days—462. Clear deep cherry rose with a clear creamy white throat. Perfect double row placement—8 open—attachment good. Cut buds open well.

L 40c, M 30c, S 15c, B 10-25c

**HUNTRESS** (Jack 45) 75 Days—466. One of the new lavenders that seems to be going places. Color and ruffling good and it is early. Opens 8 large florets of a pink lavender shade. Will be very popular when better known.

L \$1.00, M 70c, S 45c, B 2-20c, 10-75c

**HURRICANE** (Evans 42) 78 Days—424. Salmon with a red feather on a cream throat. This is a good one and I know you will like it. Good placement and nice spikes.

L 15c (12-\$1.50), M 10c (12-\$1.00), S 5c (12-50c), B 25-25c

**INTRUDER** (Graff 44) 90 Days—550. King of the scarlets. Growth of medium height, 18-20 buds with 8-9 open. Florets are large, reaching six inches. Opens well and will stand handling. Brilliant scarlet with a small orange feather on the lower petal. Does not crook. You will like it. Be sure to try Intruder.

L \$1.50, M \$1.00, S 50c, B 15c (12-\$1.00)

**IRAK** (Mitsch 37) 90 Days—480. Here is another old timer—a smokie that still stays in the picture. A clear gray color that goes well with yellow.

L 10c, M 6c, S 4c, B 100-25c

**IVY ROBERTSON** (Barrett 43) 88 Days—440. Ivy Robertson looks better every year. Tall growing buff pink with a cerise blotch. Easily holds 8 open. A fine commercial as well as a good show flower. Frequent winner for the longest flower head.

L 35c, M 25c, S 15c, B 6-25c

**JALNA** (Palmer 36) 88 Days—480. A smokie wherein salmon and ashes of roses combine to make an odd, but pleasing, color combination. Opens 8-10 well placed blooms on a medium tall spike.

L 10c, M 8c, S 5c, B 100-20c

**JONQUIL** (Palmer 34) 80 Days—312. A very deep clear yellow on the dark side, yet attractive, particularly with a blue. Tall slender spikes with 6 open. Good early cut flower.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-20c

**JUNE BRIDE** (Salbach 39)—507. Creamy white large florets with a soft reddish blotch. Good placement on a 60 inch spike, 6 open. Nice color and I think you will like it. PATENTED.

L 50c, M 35c

**JUNE DAY** (Roberts 46) 58 Days—441. Extremely early. About the earliest we have. A good pink color that the florist likes. The small cherry blotch seems to add the needed touch of color. 6-7 florets open on a tall 20 bud spike. Good placement and long flower head. Fine substance and stands handling. If you grow for the early market, this is it.

L \$3.00, M \$2.00, S \$1.50 B 40c (10-\$3.00)

**J. V. KONYNENBURG** (K&M 47) 85 Days—450. One of the best European introductions since the war. Rich glowing vermillion red. Opens 8-10 large beautiful blooms at one time.

L \$1.50, M \$1.00, S 60c, B 2-25c

**KENWOOD** (Lins 43) 80 Days—452. A large tall red with nicely rounded florets of a shade that is striking and appealing. A monotone, with no marks, blotches or stripes. 5 large florets open on a strong spike. Good propagator.

L 15c, M 10c, S 6c, B 25-25c

**KING BEE** (Kreuger 41) 85 Days—436. A clear scarlet with 5" florets, often with 8 open. Tall spike, good attachment. An attractive darker edge helps show it up.

L 10c, M 6c, S 4c (12-40c), B 100-25c

**KING CLICK** (Wilson 41) 90 Days—552. Large bright scarlet with 6-8 florets open at one time. One of the best in its color class and a good commercial and show flower.

L 15c, M 10c, S 6c, B 25-25c

**KING LEAR** (Palmer 38) 75 Days—570. Clear deep reddish purple with a silver line on the edge of the petals. An old timer, but one which still is very popular. Valuable for breeding purposes.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-20c

**KING MIDAS** (Herridge 40) 85 Days—313. A small deep yellow with a red blotch in the throat. Opens 6-8 or more medium florets on a medium tall stem.

L 10c, M 6c, S 4c (12-40c), B 100-20c

**KING OF HEARTS** (Salbach 39) 93 Days—543. A very large light coral red with light carmine red in the throat. Opens many blooms on a long flowerhead. Midseason. PATENTED.

L 3-\$1.00 (12-\$3.50)

**LADDIE** (Wilson 40) 88 Days—440. A fine variety for exhibition and cutting. Light pink, more rosy than Picardy. 7-9 large, wide, lightly ruffled florets open on an extra good stem.

L 10c (12-\$1.00), M 6c (12-60c), B 100-25c

**LADRONE** (Palmer 47) 90 Days—433. A Beacon type bloom, but larger and showier, on strong robust plants. Rose Doree shading to scarlet at the petal tips with a prominent blotch. Excellent propagator. 8 open, 8 buds in color on a good spike.

L \$3.00, M \$2.00, S \$1.25, B 6-\$1.00

**LADY JANE** (Lake 41) 85 Days—406. Slightly ruffled cream with a yellow lip. One of the best commercials in this color class. 6-8 open on a good stem. Consistent show winner.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-20c

**LADY LUCK** (Harris 44) 80 Days—540. A new introduction that appears to be an improved Greta Garbo. A combination of pastel pink and cream that really makes a beautiful flower. 6-8 open on a good cutting spike.

L 50c, M 35c, B 5-25c

**LANTANA** (Palmer 43) 75 Days—420. Shades of salmon, orange and yellow with 6 open florets on a medium tall stem, make this a splendid commercial color and variety. If this would grow a little taller, it would be "Tops".

L 10c, M 6c, S 4c, B 100-20c

**LARIME** (Wilson 43) 90 Days—425. A double row placement in orange is hard to beat and harder to find. Almost every spike is of show caliber. Good propagator and good field performer. 7-8 florets open on a 20 bud spike. A real orange with a neat blotch.

L 50c, M 35c, S 20c, B 6-25c

**LAVENDER AND GOLD** (Baerman 43) 70 Days—366. For those who like the smaller sizes this should be on the "Want" list. 6 medium sized frilled florets open on a tall willowy stem. Color is pastel lavender with a yellow throat, making it an ideal commercial.

L 15c, M 10c, S 8c, B 100-30c

**LEADING LADY** (Johnson 42) 87 Days—506. Probably the most popular glad today. A consistent performer and unexcelled for commercial and exhibition purposes. 6-8 large florets open on a tall, very strong stem. Color is a light cream, but it easily passes for white. Show winnings too many to list.

L 25c (12-\$2.50), M 15c (12-\$1.50), S 8c (12-75c),  
B 12-25c (100-\$1.50)

**MAHASKA** (Roberts 45) 423. A new variety that may prove very popular with florists. Salmon orange with a rosy red throat. Quite a distinctive color combination. Performance somewhat spotty, but a good one calls for a second look.

L 25c, M 15c, B 10-20c

**MAID OF ORLEANS** (Pfitzer 32) 80 Days—400. Still a good white in spite of the newcomers. Milk white with a creamy throat. Tall straight stems and a good grower. A good commercial white is always in demand.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-20c

**MARGARET BEATON** (Twomey 37) 85 Days—501. One of the "Must Haves" in any flower collection. A beautiful white with a scarlet blotch. 6-8 open on a tall stem. We sell a lot of this variety for church decorations, etc. A good commercial and exhibition variety. A long list of winnings at shows.

L 10c (12-\$1.00—100-\$6.00), M 6c (12-60c—100-\$4.00),  
S 4c (12-40c), B 100-15c

**MARGARET WOOD** (Beaton 47) 570. A huge rose purple wine color, shading lighter in the throat. Good straight stem, but attachment is sometimes poor.

L \$1.00, M 60c, B 10-\$1.00

**MARION PEARL** (Benedict 42) 85 Days—442. Light salmon shading to a lighter throat. Opens 7-9 giant blooms on a tall spike. A wonderful show variety.

L 75c, M 50c, S 25c, B 2-20c

**MARLENE BOTH** (Both 43) 76 Days—550. A delicate light salmon pink with a perfectly blended deep creamy throat, almost a buff. Nicely ruffled and a good spike, except that it needs staking in the field, especially if you want it for exhibition.

L 60c, M 40c, S 25c, B 4-20c, 10-40c

**MAYLING** (Hatch 43), 85 Days—440. Beautiful pastel pink with 6-8 ruffled florets open at one time on a tall spike. A good exhibition variety and might make a good commercial.

L 15c, M 10c

**MAYTIME** (Palmer 36) 85 Days—330. Light creamy salmon with a cream throat. Early and well liked. Somewhat like Picardy, but earlier, and of course, much smaller.

L 10c, M 6c

**MIGHTY MONARCH** (Butt 46) 88 Days—552. A very velvety deep red rose. A strong grower with large florets — 8 open on a long spike. Good propagator.

L \$2.00, M \$1.25, B 2-30c

**MINUET** (Coleman 22) 90 Days—466. The standard commercial lavender for years and still gives most of them a run for the money on the show tables. Open 5-6 blooms on good stems.

L 10c, M 6c, S 4c, B 100-15c

**MISS VERMONT** (Hatch 45) 80 Days—540. Light pink tinted lavender, somewhat deeper shading in the throat. 8 open on a tall straight spike. Long flower head.

L 75c, M 50c, S 25c, B 5-25c

**MISS WISCONSIN** (Kreuger 43) 90 Days—460. A new shade of lavender rose with 6-8 ruffled florets open at one time. A good florists color and an excellent exhibition variety.

L 50c, M 35c, S 20c, B 5-25c

**MISTY DAWN** (Rich 41) 95 Days—580. Soft smoky-gray-salmon with a blue-gray edge and a scarlet blotch. 6 open on a tall stem. In its color, this is one of the best sellers, and a bouquet of it, alone, is very attractive.

L 10c, M 6c, B 100-50c

**MOHAWK** (Stevens 40) 85 Days—454. Glistening maroon red with no markings. 6-8 florets open, well placed. Better color than Black Opal. Blooms best from large bulbs.

L 10c, M 6c, S 4c, B 100-25c

**MOTHER KADEL** (Kadel 41) 77 Days—410. A clear medium yellow with no markings. Will open 5-7 nicely placed blooms on a medium tall stem. This is one of the best commercial yellows.

L 15c, M 10c, S 5c, B 100-25c

**MRS. E. BOTH** (Both 43) 530. One of the best ones to come from Australia. A blend of clear light orange pink, with a harmonizing deep clear throat. Florets well rounded, 7", with 9-12 open on a good flower head. An eyeful in any garden and a winner on the show bench.

L \$3.00, M \$2.00, S \$1.00, B 25c

**MRS. MARK'S MEMORY** (K&M 41) 85 Days—570. One of the largest exhibition purples having a small dark carmine throat mark. 5" florets.

L 10c, M 6c, S 4c, B 100-20c

**MYRNA** (Pruitt 39) 80 Days—400. A heavily ruffled ivory white with many, well placed, ruffled blooms open at one time. Inclined to be spotty in performance, but otherwise, very good.

L 10c, M 6c, S 4c, B 100-20c

**MYRNA FAY** (Lines 46) 466. A rich orchid lavender with many ruffled florets open at one time. Long spike, straight and sturdy. Opens well when cut in tight bud, making it a good commercial.

L \$2.00, M \$1.50, B 2-30c

**MYSTERY** (Stinson 44) 85 Days—541. Lively shade of pure pink with a small red blotch. Opens 8 on a tall stem. Strictly an exhibition variety.

L 75c, M 50c, B 5-25c

**NADIA** (Leffingwell 37) 90 Days—231. One of the best small flowering varieties, both for commercial and exhibition. Upper petals salmon, lower petals yellow. Opens 6-8 florets on a good stem. Very fine for artistic arrangements.

L 25c, M 20c

**NEW EUROPE** (46) 100 Days—536. Enormous florets of light orange red with a purple stripe in the throat. Very strong grower and will easily hold 8 open. A late bloomer, but a wonderful exhibition variety.

L 50c, M 40c

**NEW ZEALAND SPLENDOR** (Toon 39) 95 Days—541. Deep pink on fine big spikes. You will like this one I am sure.

L 20c, S 10c, B 12-25c

**JGARITA** (Wilson 42) 90 Days—532. Nice shade of rose salmon, shading to a golden yellow throat. Opens 8 florets on a long flower head and a strong spike. Will win for the longest flower head and tallest spike.

L 10c, M 6c, S 4c, B 100-25c

**OHIO NONPAREIL** (Wilson 41) 85 Days—550. This is a large bright clear scarlet which opens 9 huge blooms on a long flower head. It is a tall, strong grower and very popular. Good propagator and one of the best scarlets.

L 20c, M 15c, S 10c, B 12-25c

**OKLAHOMA** (Wilson 45) 90 Days—490. A beautifully ruffled wide open pink-lilac with 5" florets, 7 open on a 19 bud spike. Excellent substance and texture. Placement very good on a long straight stem.

L 75c, M 50c, S 25c, B 3-25c

**ORANGE GOLD** (Marshall 45) 80 Days—422. A clear beautiful orange gold with 6 large wide open florets on a good spike. Big plant with heavy foliage. Good exhibition and a good commercial. A new variety that is sure to become popular.

L \$1.00, M 60c, S 40c, B 3-25c

**OREGON GOLD** (Majeski 41) 110 Days—410. A late bloomer but a very beautiful light yellow. Opens 8-10 ruffled florets at one time. A good commercial variety that blooms when the good ones are scarce. Opens well in water.

L 15c, M 10c, S 6c, B 100-30c

**OREGON ROSE** (Mitsch 38) 77 Days—462. Appealing shade of old rose, blending lighter towards the edge of the petal. Has some good records in the shows, but performance for us was rather spotty.

L 10c (12-\$1.00), S 4c (12-40c), B 100-15c

**ORIENTAL PEARL** (Carlson 46) 85 Days—506. A much talked about giant cream, probably the largest, tallest and strongest growing cream today. Opens 5-6 blooms, sometimes reaching 7" in diameter. A grand exhibition variety.

L \$2.00, M \$1.50, S \$1.00, B 25c

**PASTEL** (Both 42) 95 Days—480. A beautiful pastel smokey in a blend of rose and gray, with petals edged gray-blue. Color is soft and smooth without any glitter.

L 50c, M 35c, S 20c, B 6-25c

**PAUL ROBESON** (Cave 43) 454. A beautiful dark red with 7-9 blooms open at one time. Tall, strong growing plant. Cut in bud as it will burn somewhat in the hot sun. A very nice exhibition variety.

L \$2.00, M \$1.50 B 2-35c

**PELEGIRINA** (Pfitzer 33) 80 Days—378. Dark blue, about the darkest there is. A variety that people call for time after time. Inclined to fall over in the rows, so plant deep and give plenty of water. Our experience is that we get the best spikes from large bulbs.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-20c

**PERFUME** (Brauer 41) 301. Its only feature is its fragrance. Short, with 4 or 5 florets open. Creamy white with small purple feather. Valuable for hybridizing.

L 20c, M 15c, S 10c, B 6-20c

**PHANTOM BEAUTY** (Bastian 47) 85 Days—440. A clean shell pink, very light, with darker throat. Medium size florets with 8-10 open on nice spikes. A fine show glad and well rated. Good propagator.

L \$7.00, M \$5.00, S \$3.00, B 75c

**PICARDY** (Palmer 31) 90 Days—530. The most popular glad grown. Clear soft salmon with a flesh color throat and a small rose feather. 7-8 well placed large florets on a long flower head. Still a prize winner.

L 10c (12-\$1.00—100-\$6.00), M 6c (12-60c—100-\$4.00),  
S 4c (12-40c), B 100-15c

**PINK PICARDY** (Earl 46) 88 Days—542. A deeper pink than Picardy and much healthier. Good florists color with 5-6 open on a good stem.

L 15c, M 10c, B 100-30c

**PINK RADIANCE** (Quackenbush 41) 85 Days—440. A beautiful shade of pink and "Tops" as a florists variety. Holds 9-10 open on a strong stem. One of the best commercials.

L 10c, M 6c, B 100-15c

**PINOCCHIO** (Evans 40) 75 Days—390. A heavily ruffled novelty of green-orange that makes an attractive addition to the smaller group.

L 20c (12-\$2.00), M 15c (12-\$1.50), S 10c (12-\$1.00), B 10-25c

**PROSPERITY** (Silvia 47) 85 Days—560. The first ruffled sport of Picardy. Light rose in color, different and more attractive, if possible, than Picardy. Tall, strong straight spikes. Excellent propagator and valuable for hybridizing. You will not make a mistake in buying Prosperity.

L \$3.00, M \$2.00, S \$1.50, B 25c

**PURPLE SUPREME** (Wilson 42) 85 Days—470. A very fine outstanding medium purple. Will open up to ten on a shoulder high plant. Superb cut flower and a prize winner.

L 15c, M 10c, B 100-15c

**RECADO** (Palmer 37) 90 Days—490. A large smoky rose—an easy grower. The splash of orange scarlet just sets it off. A good exhibition and well liked for cutting.

L 10c, M 6c, S 4c, B 100-20c

**RED CHARM** (Butt 39) 85 Days—452. Without a doubt, the best red for general purposes. Medium shade of red, with 8-10 open at one time on a good stem. Fine for both cut flower and commercial. Has a fine show record.

L 10c (12-\$1.00—100-\$6.00), M 6c (12-60c—100-\$4.00),  
S 4c (12-40c), B 100-25c

**RED CHERRY** (Roberts 46) 70 Days—450. A lighter color than Red Charm and earlier to bloom. Light cherry red with a darker throat. 6 open on a good stem. Will be popular with florists when more stock becomes available. Tall graceful spike.

L \$2.00, S \$1.00, B 25c

**RED RASCAL** (Graff 45) 83 Days—550. A ruffled red of excellent substance, just a shade darker than Intruder. A small white rib runs down the center of the throat to the tip of the lower floret. Large florets with 6-8 open. Good attachment. Opens well when cut in tight bud. Should make an excellent commercial.

L \$3.00, B 30c

**RED VIKING** (McD 44) 452. A tall stately deep red glad with a flower head averaging about 28". The 5" florets are a clean lustrous color, wide open with excellent attachment. Winner of many awards in Canada.

L \$1.00, M 75c, S 50c, B 3-25c

**RIMA** (Mitsch 37) 90 Days—540. Light lilac with a cream throat. One of the most beautiful varieties, but slow to propagate.

L 20c, M 15c, B 10-25c

**RIO RITA** (Lins 41) 95 Days—523. A large ruffled exhibition orange that is one of the best in its class. 6-8 huge florets open at one time. Should be cut when the first floret opens and bloomed indoors.

L 15c, M 10c, S 6c, B 25-25c

**ROCKET** (Palmer 41) 85 Days—450. A vivid gorgeous scarlet with 6-8 medium blooms open on a medium flower head. Well liked.  
L 10c, M 6c, S 4c, B 100-25c

**ROMANY** (Youmans 45) 80 Days—481. A smoky with a strawberry color. The blue and red blotch make it a striking and beautiful flower when it is fully open. Good grower and performer.  
L 25c, S 6c, B 10-25c

**ROSA VAN LIMA** (Pfitzer 40) 80 Days—460. One of the finest light rose pinks on the commercial market. Always dependable with nice uniform spikes having 6-8 open. Has won its share of prizes on the show table too.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-15c

**ROSEA** (Errey 40) 85 Days—460. This Australian variety produces spectacular blooms. Deeper in color than Rosa Van Lima, being a bright rose pink with deeper lines in the throat. Holds 8 open on a good stem.

L 50c, M 35c, S 25c, B 12-25c

**ROSE O'DAY** (Fischer 44) 70 Days—566. A distinctive shade of rosy lavender with 8-10 large florets open on a strong tall stem. Blooms well from small bulbs and bulblets. A good exhibition variety.

L 50c, M 35c, B 12-25c

**ROSY MORN** (Marshall 41) 442. Large florets of rosy pink. 6 open on consistently fine spikes. This is both a commercial and exhibition variety. Has won many prizes and I think you will like it.

L 10c, M 6c, S 4c, B 25-25c

**ROYAL GARNET** (Haring 44) 80 Days—454. One of the two top size black reds, almost like a beautiful black Picardy in floret size and spike. A touch of fire in the throat livens it up.

L 75c, M 50c, S 35c, B 12-50c

**SAHARA** (Palmer 35) 85 Days—490. A very unusual color. Light russet with a soft cream blotch in the throat and a light peppering of darker russet and some scarlet penciling. Good florets and spike.

L 15c, M 10c, S 6c, B 15-25c

**SALMAN'S GLORY** (Salman 47) 80 Days—507. A huge cream with a red blotch on a yellow background. A Holland variety that is expected to become a leading exhibition. Has 6 very large florets open at one time.

L 35c, M 25c, B 12-20c

**SENSATION** (Marshall 39) 105 Days—560. A deep pink with a light cream center. A big spike with 6-8 open. 105 days so plant early in order to make the shows.

L 10c, M 6c, B 100-25c

**SIGNET** (Riley 44) 85 Days—400. A beautifully ruffled white with 6-8 florets open on a tall stem. Wonderful texture. Will make a good commercial.

L 40c, B 5-25c

**SILENTIUM** (Pfitzer 41) 80 Days—401. A tall white with a small carmine throat blotch. Early and well liked.

L 10c, M 6c, S 4c, B 100-25c

**SILVER WINGS** (Ritsema 45) 88 Days—500. White and more ruffled than Leading Lady. A beautiful variety and no mistake. Holds 6-7 florets open on a good stem. Wonderful for exhibition and commercial.

L \$1.00, M 75c, S 50c, B 3-30c

**SIR GALAHAD** (Salbach 38) 95 Days—511. Sir Galahad is a soft creamy yellow with a diamond shaped crimson blotch. Blooms are large and wide open. 6 or more open on an 18 bud spike. Tall straight stem. Outstanding. PATENTED.

L 35c (3-\$1.00, 12-\$3.50), M 25c (12-\$2.25)

**SNOWBANK** (Palmer 45) 85 Days—400. A beautifully ruffled white with a creamy throat. Opens 6-7 blooms at one time. Well liked as a commercial.

L 10c, M 6c, S 4c

**SNOW CRUISER** (Evans 43) 90 Days—500. An immense super giant, pure white with no markings. If attachment was better, this would be a world beater as its color is very good.

L \$1.00, M 75c, S 50c, B 3-25c

**SNOW PRINCESS** (Pfitzer 39) 80 Days—400. Ivory white with a cream throat. 6 florets open at one time on a tall stem. A wonderful commercial variety and very popular.

L 10c (12-\$1.00), M 6c (12-60c), B 100-15c

**SPITFIRE** (Evans 42) 80 Days—432. Here is a glad about as perfect as they come. A ruffled rosy-toned salmon with a white throat. Easily holds 8 open on a tall strong spike. Long lasting after being cut, making it a fine cut flower variety. For exhibition, it can't be beat.

L 75c, M 50c, S 35c

**SPOTLIGHT** (Palmer 44) 80 Days—413. A beautiful medium yellow with a small scarlet feather in the throat. 6-8 open. Large florets and a tall strong spike. Easily one of the best ten glads. A wonderful exhibition and when more reasonably priced, will make a good commercial.

L 50c, M 35c, S 25c, B 6-25c

**ST. EDWARD** (Both 40) 90 Days—436. An orange scarlet with some creamy white in the throat. Tall wiry stems with 6-8 open. Florets well placed in a double row. Early.

L 35c, M 25c, S 15c, B 10-25c

**STELLA ANTISDALE** (Evans 40) 80 Days—540. A beautiful light pink with a lighter center. 6-8 open large florets on a good spike. A commercial. Makes up well in baskets.

L 10c, M 6c, S 4c, B 100-25c

**STYLE PLUS** (Wilson 44) 85 Days—432. A light salmon blending to a creamy center. A beautiful combination of pastel shades. The ruffling is good, the petal edges being heavily and evenly frilled. Took first at Binghamton 1947 for most ruffled.

L \$1.00, M 75c, S 50c, B 10-50c

**SUMMER GAL** (Zimmer 44) 80 Days—542. Geranium pink with a rose feather. Large beautiful blooms. Color, plus 6-8 open makes Summer Gal attract a lot of attention. This is a good addition to this color class.

L \$3.00, M \$2.00, S \$1.00, B 25c

**SUNLIGHT** (Spiller 46) 87 Days—416. Yellow with a pink cast. Opens 6 florets and is a good keeper. Good health and other habits make this a promising commercial.

L \$3.50, B 35c

**SUNSPOT** (Roberts 45) 80 Days—417. Sunspot won many top awards this year. Nicely ruffled apricot toned buff, with a rose spot in the throat. Holds 8 open on a strong stem. Will make a good commercial. Grand Champion at Binghamton 1947, over lots of competition. Highly recommended.

L \$2.00, M \$1.50, S \$1.00, B 25c

**SUSQUEHANNA** (Herridge 43) 90 Days—416. Large plain petaled light buff of real beauty. Makes a marvelous flower head, holding 8 open on a strong stem. One of the best in its color class. Good commercial and exhibition.

L 20c, M 15c, S 10c, B 12-25c

**TAHLAHNEKA** (Kaylor 42) 85 Days—510. A fine yellow with 6 large wide open florets in bloom at one time. A good performer and very worth while. Fine for exhibition.

L 25c, M 20c, B 12-25c

**TEXAS** (Buchanan-Bork 47) 70 Days—500. Very promising. A new white, very large, that is destined to become a strong competitor in what is now a strong class at the shows. 6-8 huge florets open at one time. Has many show awards and is deserving a trial in your garden.

L \$1.50, M \$1.00, B 2-25c

**THEMESONG** (Klein 47) 88 Days—470. A distinct and most unusual color. Purple, with a cyclamen purple blotch. Good straight spike with nicely ruffled florets. 7-8 open and most of the buds show color. Placement and attachment excellent. A good exhibition and commercial when stock becomes available.

L \$1.50, B 15c

**THRILLER** (Evans 43) 90 Days—450. Red, with a blotch of creamy yellow. Makes a very long flower head, with 8 or more open. Has quite a show record.

L 50c, M 35c, B 6-25c

**TITAN** (Palmer 39) 85 Days—432. Could almost be rated in the 500 group. 6-8 large ruffled florets in a deep salmon, a really beautiful color. A commercial and exhibition variety rating good.

L 25c, S 10c, B 10-25c

**TOPFLITE** (LaSalle 46) 85 Days—442. An outstanding deep rosy pink that opens up to 8 florets on a tall wiry spike. Well rated by trial gardens and Canadian Symposium.

L \$5.00, M \$4.00

**TUNIAS ELITE** (Both 47) 80 Days—590. A brand new smoky variety that is very beautiful. Color is a bronzy orange, edged smoky orange, with a fiery red throat blotch. 6-8 slightly ruffled florets open at one time. If you are a "Smoky" fan, do not pass this one by.

L \$2.50, M \$1.75, B 25c

**TUNIAS MAHOMET** (Both 43) 75 Days—580. A huge smoky variety. No doubt the most beautiful in the smoky class. 6 very large florets open on a tall spike. Very deep, velvety smoky plum rose with orange scarlet throat mark. A perfect exhibition flower and a fine flower for cutting.

L 75c, M 50c, B 2-20c

**TUNIAS MARVEL** (Both 43) 78 Days—536. A very fine light scarlet with a light violet stripe on the lip petal. Holds 8-10 open on a good spike. Has won many show awards since being introduced.

L 50c, M 40c, B 6-25c

**TUTS BOTH** (Both 43) 80 Days—422. Deep pastel orange with a small blue tongue. 6 very large wide open florets open at one time. A beautiful color and a great show flower.

L \$1.00, M 60c, S 35c, B 4-25c

**VAGABOND PRINCE** (Palmer 34) 80 Days—390. The best of the low priced smokies. Mahogany brown with a flame blotch. Will hold 6-8 open. Good cut flower and winner at many shows.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-25c

**VEE CREAM** (Van Voorhis 39) 95 Days—407. A cream with a scarlet throat. Florets have good size with pointed lacy edges. Fast propagator.

L 10c, M 6c, S 4c, B 100-20c

**VICTORY QUEEN** (Wilson 45) 95 Days—530. A ruffled salmon orange with a cream throat. Color and ruffling attractive and a good propagator. Well worth a trial.

L \$1.00, M 70c, S 40c, B 3-25c

**WANDA** (Snyder 41) 83 Days—406. A cream sport of Picardy that is a wonderful cut flower. 6-8 nicely placed florets open on a tall spike. Commercial and well liked.

L 10c (12-\$1.00), M 6c (12-60c), S 4c (12-40c), B 100-15c

**WAR PAINT** (Kadel 47) 95 Days—436. A beautiful dark scarlet, self color, with a darker throat. Opens up to 10 florets on a long 22 bud spike, perfectly straight. Does not burn. An outstanding show and commercial variety.

M \$2.00, S \$1.00, B 30c

**WAX MODEL** (Kreuger 46) 75 Days—400. Whiter than Maid of Orleans. Small lavender throat spear—5 open on a 20" head. Never crooks. Well worth trying.

L \$2.00, B 25c

**WHITE GOLD** (Scheer 41) 70 Days—506. A very large clear light cream. Averages 5 huge florets open on a very tall stem. Makes a massive bouquet. Can be grown to make amazing spikes.

L 15c, M 10c, S 5c, B 100-20c

**WHITE HOPE** (May 45) 80 Days—300. A beautiful pure white. Opens up to 10 florets of medium size, with most of the buds showing color. Very good placement and substance. Good commercial and show flower. Stock is scarce.

L 50c, M 35c

**WILDWOOD** (Riley 44) 460. Lovely pale rose pink. 7-8 nice blooms well placed on a good stem. Makes a pretty spike and should be a commercial, in a few years.

L 40c, B 8-25c

**WINSTON** (Palmer 41) 80 Days—406. One of my favorites. A clear bright cream white shading to a lemon throat. You would almost think it was carved from white marble. Florets beautifully waved and ruffled. Not as tall, or as big, as some of them, but it has an appeal not to be denied.

L 10c, M 7c, S 5c, B 20-25c

**W. R. READER** (Turnbul 42) 530. A deep salmon, almost scarlet, with a light cream center. Big 6" florets with 6-8 open. Stem straight, a dependable grower and a fine bloomer.

L 25c, M 15c, S 10c, B 20-25c

**YANKEE LASS** (Schenetsky 46) 80 Days—440. A beautiful shade of light pink that opens 8-10 florets on a tall spike. Long flower head. Has a good record at the shows.

L \$5.00, B 60c

Many like to buy a mixture, relying on the cataloguer to give them a good assortment. Our mixture will be found to be well balanced, both as to size and color. It consists of all named varieties, but none of them will be labeled.

	Per 12	Per 25	Per 100
Large Bulbs	\$1.00	\$1.85	\$5.00
Medium Bulbs	.75	1.25	4.00

We also offer a collection of favorites, all of them ones which you will like.

Algonquin, bright salmon cream blotch.

Beacon, rose scarlet, yellow throat.

Blue Beauty, medium blue.

Burma, ruffled deep rose red,

Chamouny, rose pink with silver edge.

Charmaine, early clear rose.

Corona, cream white rose picotee edging.

Donna, ruffled golden buff.

Elizabeth the Queen, beautiful lavender.

Jonquil, clear deep yellow.

King Lear, deep reddish purple.

Lady Jane, ruffled cream with yellow lip.

Margaret Beaton, beautiful white, scarlet blotch.

Oregon Rose, old rose, blending lighter.

Pelegrina, dark blue.

Picardy, clear soft salmon.

Red Charm, best medium shade of red.

Rosa Van Lima, light rose pink.

Snow Princess, Ivory white, cream throat.

Wanda, cream sport of Picardy.

SIX LARGE BULBS of each variety, each labeled, (120 bulbs), catalogue value \$12.60. Sent prepaid by parcel post for \$10.00. THREE LARGE BULBS each variety, labeled (60 bulbs) prepaid by parcel post for \$5.50.

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PLANTING may be started as soon as the ground can be worked. The earlier plantings prove the most profitable from a selling point of view. Three or four bulbs to the foot is best. Closer planting will give you blooms but the bulbs need the additional space to properly develop. Plant bulbs from 4 to 6 inches deep, depending upon the soil.

TREATMENT OF BULBS. It is wise to soak bulbs in a disinfectant. BURN any bulbs showing evidence of rot or disease. Lysol is probably the easiest treatment, as Lysol can be obtained at any drug store. Use one teaspoonful to a quart of water, soak bulbs and bulblets three hours, drain and plant while still damp. New Improved Ceresan has also been very effective, but requires closer attention. Read directions very carefully before using N. I. Ceresan, and then follow them exactly — no deviation. Use one ounce of N. I. Ceresan, three teaspoons of Grasselli spreader sticker to make a paste, and then stir paste into three gallons of water. Dip bulbs for 15 minutes, bulblets for 30 minutes. WATCH TIME CAREFULLY. Plant promptly. You can also use mercuric chloride, one ounce to seven gallons of water. Soak 12 hours and then discard solution. In using N. I. Ceresan and mercuric chloride, be sure to remember that they are poison and handle accordingly. Use solutions in crock or wood containers as the chemicals act on metal.

**THRIP CONTROL** used to be quite a task, but since the advent of D.D.T., control is relatively simple. The thrip is a small minute insect, which causes damage to the foliage, discoloration of the blooms and is the cause of the blasting of the buds. If you find a blasted bud, examine carefully and the chances are 9 out of 10 that you will find it alive with yellow thrip. The older thrip is black, and is found mostly on the foliage. Start dusting when the spikes are about six inches high, using a 5% D.D.T. dust. Dust regularly, whether you see thrips or not, repeating at least every ten days throughout the season. Spot dust in addition when you note an infestation. A spray of 1 ounce of 50% D.D.T. (wettable) in three gallons of water will also give good results. You can add Nicotine to this spray for use against aphids.

**WATERING AND CULTIVATION.** Gladiolus like plenty of water. During dry spells the ground should be thoroughly soaked about once a week. Watering will result in taller spikes, larger blooms and better developed bulbs. This is particularly noticeable in our field where a planting has been extended beyond the end of the sprinkler line. Cultivate for weed control only, shallower after growth has started.

**CUTTING BLOOMS**—Cut spikes on a slant, using a sharp knife, leaving at least four leaves on the plant, so the bulbs will develop properly.

**DIGGING AND STORAGE**—Ordinarily, bulbs mature about 6 to 8 weeks after blooming. As the season gets late, they mature faster. To hasten growth of bulbs, keep flowers cut. Bulbs must be dug before there is danger of the ground freezing hard, and preferably when the ground is dry. CUT the foliage close to the bulb as soon as dug. Cure the bulbs well and when dry, (about three or four weeks) remove the old bulb, roots, etc. Store in a cool room, free from danger of freezing. Dust with 5% D.D.T. dust for thrip control.

**NOTE:** Varieties marked "Patented" are covered by U. S. Patents. Increase may not be sold.

